GRIDIRON GERTIE

OCIL 21239 6

Photoplay in two reels

Written and directed by Edward I. Luddy

Author of photoplay (under Sec. 62) Universal Pictures Corporation of the U.S.

"GRIDIRON GERTIE" A Two Reel Century Comedy With Wanda Wiley

Wanda drops out of a mail car, in a sack, and scares a porter almost to death. A passing truck driver, thinking he has lost a package, throws her on the top of his huge load. She works herself free, and makes a successful dive onto the back of a gay youth's speedster.

The lad being fatigued after his strenuous loafing, falls asleep. Wanda holds the wheel, and succeeds in getting him home. His step mother who wants her own daughter to marry the young heir. Wanda sticks around and acts as nurse.

The doctor thinks there is something the matter with his heart because Wanda happens to put a trick buzzing fly in his stethoscope. The doc prescribes outdoor exercises, to be taken indoors. The heir plays on the football team. Fearing that he will run away to the game, he is locked in a trunk.

Wanda takes his place and succeeds in scoring half a dozen touchdowns with some very novel technic. She is acolaimed by the team and carried on the backs of ther team. Meanwhile, after much exertion, the heir
brokes out of the trunk and reaches the field, too late to participate,
but in time to abnounce that Wanda is his girl.

The boys give her a rousing cheer, and push the lovers' faces together.

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress